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***M 211.2 vol. 4

Violoncello c



VIOLONCELLO.

3

Musical score for Violoncello, page 3. The score consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo is marked "a tempo". The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *leggiero* (light), *poco rit.* (a little slower), *tranquillo* (calm), *espress.* (expressive), *pizz.* (pizzicato), and *arco* (arco). The score also features several performance instructions and markings, including "1." and "2." for first and second endings, "3 2 1 2 1" for a specific fingering pattern, and "3" for a triplet. There are also blue handwritten markings, including a large "2" and "p/p", and a blue "F" with a "4" above it. The score ends with the tempo marking "a tempo" and the number "3".

VIOLONCELLO.

p poco cresc.

p

cresc.

p

f

p

cresc.

p

p cresc.

fz fz fz

ff

dimin.

cresc.

p

cresc.

f

cresc.

fz

cresc.

fz

p

fz

ff

fz

dolce

cresc.

f

p

cresc.

fz

ff

fz

fz

fz

fz

fz

arco

p

dimin.

pp

2772

pizz.

Handwritten annotations in blue ink include: checkmarks, a 'G' with a checkmark, a '7', a '3' over a '2', a '4' over a '3', and various slurs and accents.

5

Adagio sostenuto ma lentissimo.

2772

5 b

Adagio sostenuto ma lentissimo.

2772

III.

Allegretto vivace.
spiccato

2772

VIOLONCELLO.

7

Violoncello musical score page 7. The score consists of ten staves of music in bass clef, featuring various articulations and dynamics. The key signature has two flats (B-flat and E-flat). The score includes the following markings and features:

- Staff 1:** *pizz.*, *p*, *arco*, *f*, *pizz.*, *p*.
- Staff 2:** *arco*, *f*, *pizz.*, *p*, *arco*.
- Staff 3:** *pizz.*, *f*, *p*, *arco*, *cresc. ed accel.*, *p*.
- Staff 4:** *poco rit.*, *a tempo*, *pizz.*, *f*, *p*, *arco*, *espress.*, *p*, *largo*, *a tempo*.
- Staff 5:** *pizz.*, *p*, *arco*, *pizz.*, *p*, *arco*, *a tempo I.*, *p*.
- Staff 6:** *pizz.*, *poco cresc.*, *arco*, *cresc.*.
- Staff 7:** *pizz.*, *f*, *fz*, *fz*, *arco*, *pizz.*, *fz*, *poco rit.*, **2**.
- Staff 8:** *a tempo*, *arco*, *cresc.*.
- Staff 9:** *rit.*, *a tempo*, *p*.
- Staff 10:** *pizz.*, *arco*, *cresc.*.
- Staff 11:** *f*, *cresc.*, *fz*, *fz*, *fz*, *fz*.

Handwritten blue markings include a large 'K' at the top left, a '7' at the top right, and a large '2' at the bottom right. A blue diagonal line is drawn across the bottom half of the page.

VIOLONCELLO.

Allegro vivace.

*sempre staccato**poco a poco cresce.*

pp p

ff

arco

ff

pizz.

arco

cresc. e accel.

poco rit.

ff

a tempo II

pizz.

arco

pizz.

arco

mf

espressivo

p

accel.

pizz.

FINALE.

Adagio sostenuto.

IV.

pizz.

p

6

1

p

poco a poco cresce. accel.

rit.

Allegro.

arco

3

ff

dim.

p

3

cresc.

3

f

pizz.

dim.

p

cresc.

a tempo
p
cresc.

rit.
a tempo
p

pizz.
arco
cresc.

f
cresc.
f f f f

VIOLONCELLO.

9

arco

mf *f* *mf* *f* *ff*

P spiccato

poco a poco cresc.

f *cresc. fz* *fz* *fz*

ff *p dolce ed espressivo* *f*

rallent. *a tempo*

dolce

poco a poco cresc.

a tempo *f* *dolce*

p

f *f*

p *cresc. assai*

Adagio sostenuto. *pizz.*

ff *p*

VIOLONCELLO.

Allegro ma moderato. Tempo III

tranquillo

arco

sempre pizz.

pizz.

arco

poco a poco cresc.

sempre cresc.

ff

fz

cresc.

ff

poco rit.

a tempo III.
tranquillo

pizz.

arco

Largo.
espressivo

poco cresc.

colla parte

poco cresc.

cresc. e rit.

dim.

a tempo II.
pizz.

arco

cresc.

cresc.

dim.

arco

mf

f

mf

f

ff

VIOLO NCELLO.

11

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The notation is written in a style typical of 19th-century musical manuscripts.

Performance instructions and dynamic markings include:

- poco a poco cresc.* (first staff)
- cresc.* (second staff)
- fz* (second staff)
- ff* (third staff)
- ff* (fourth staff)
- p* (fourth staff)
- dolce* (fourth staff)
- poco a poco cresc.* (fifth staff)
- rall.* (fifth staff)
- a tempo* (fifth staff)
- dolce* (fifth staff)
- p* (sixth staff)
- poco a poco cresc.* (sixth staff)
- rall.* (seventh staff)
- a tempo* (seventh staff)
- dolce* (seventh staff)
- p* (seventh staff)
- poco a poco cresc.* (eighth staff)
- poco a poco accel.* (eighth staff)
- Presto.* (ninth staff)
- ff* (ninth staff)
- poco rit.* (tenth staff)
- a tempo* (tenth staff)
- ff* (tenth staff)

Handwritten annotations in blue ink include:

- A checkmark (✓) on the fourth staff.
- A box around the word *dolce* on the fifth staff.
- The word *rit.* (ritardando) on the tenth staff.
- The word *hang* on the tenth staff.
- The number *2* on the tenth staff.
- A large *ff* (fortissimo) marking at the bottom left of the page.

The page number 2772 is visible at the bottom center.

